ANDY BOTTOMLEY | CV

STAND BY ART DIRECTOR

t: +44 (0) 7833691014

Graphic Designer

Graphic Designer

Graphic Designer

Graphic Designer

Additional Graphic Designer

e: andybottomleydesign@gmail.com W: www.andybottomleydesign.com

Luther V

December 2017 - March 2018

Stand By Art Director Director - Jamie Payne Prod. Designer - Thomas Brown

The League of Gentlemen

September - October 2017

Stand By Art Director Director - Steve Bendelack Prod. Designer - Simon Rodgers

McMafia (BBC/AMC)

October - July 2016 - 2017

Stand By Art Director Director - James Watkins Prod. Designer - Richard Bullock

Harlots (ITV/Hulu)

June - October 2016

Director - Coky Giedroyc & China Moo Young Prod. Designer: Tom Bowyer Stand By Art Director

Fortitude - Series 2 (Sky Drama)

December 2015 - Jun 2016

Stand By Art Director Director - Hettie MacDonald & Keiran Hawkes Prod. Designer: Luke Hull

Peaky Blinders - Series 3 (BBC)

October - November 2015

Stand By Art Director Director - Tim Mielants Prod. Designer: Richard Bullock

CUFFS (BBC)

April - May 2015

Stand By Art Director Director - Keiran Hawkes Prod. Designer: Hayden Mathews

Fortitude (Sky Drama)

October 2013 - July 2014

Director - Sam Miller & Hettie Macdonald Prod. Designer: Gemma Jackson Stand By Art Director

Sinbad (Sky one)

May 2011 - February 2012

Stand By Art Director Director - Andy Wilson & Colin Teague Prod. Designer: Martyn John

GRAPHIC DESIGNER

FEATURE FILM CREDITS

Their Finest Hour and a Half Graphic Designer

August - September 2015

Director - Lone Scherfig Prod. Designer - Alice Normington

Additional Graphic Designer Miss Perrigrines Home For Pecluiar Children

January - February 2015

Director - Tim Burton Prod. Designer - Gavin Bocquet

Dads Army Graphic Designer

Sept-Dec 2014

Director - Oliver Parker Prod. Designer - Simon Bowles

July - Sept 2014

Director - John Wells Prod. Designer - David Gropman

Director - Matthew Warchus Prod. Designer - Simon Bowles Graphic Designer

Edge of Tomorrow (Additional Photograpy)

Director - Doug Limon Sup. Art Director: Gary Tomkins

The Great Ghost Rescue Graphic Designer

Apr - May 2010

Director - Yann Samuell Prod. Designer: John Frankish

Attack the Block Jan - Apr 2010

Director - Joe Cornish Prod. Designer: Marcus Rowland

It's a Wonderful Afterlife

Mar - Apr 2009 Director - Gurinder Chadha Prod. Designer- Nick Ellis

Red Riding - 1983

Aug - Nov 2008

Director - Anand Tucker Prod. Designer: Alison Domonitz

GRAPHIC DESIGNER

TV DRAMA CREDITS

The Bletchley Circle - Series 2 (ITV)

Apr - Jul 2013 Prod. Designer: Claire Kenny

Luther - Series 3 (BBC)

Sep - Feb 2013

Prod. Designer: Adrian Smith

The Fear (Channel 4)

Prod. Designer: Adrian Smith

Scott & Bailey - Series 1 (ITV)

Oct - Mar 2011

Prod. Designer: John Collins

Bedlam - Series 1 (Sky Living)

Aug - Mar 2010

Prod. Designer: Martyn John

Misfits - Series 1 (E4)

Jul - Sept 2009

Prod. Designer:Tom Bowyer

Gracie (BBC 4)

Jun - Jul 2009 Prod. Designer: Claire Kenny 2010 BAFTA winner for Production Design Graphic Designer

Graphic Designer

Assistant Art Director/Graphic Designer

Graphic Designer

Graphic Designer

Graphic Designer

Graphic Designer

QUALIFICATIONS

Manchester Metropolitan University 1999 - 2002 BA (Hons) Animation and Illustration - 2.1 Blackburn Art College BTEC National Diploma in General Art and Design - Merit A - Level Photography - Grade A

Fully competent in using design programs Adobe Photoshop, Adobe Illustrator, Sketch-up

Own equipment including an A3 printer & full Standby Kit

Full clean UK driving licence.

References

RICHARD BULLOCK

Production Designer

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GARY TOMKINS

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KIERON HAWKES

Director

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